

Huron County Museum and Historic Gaol Brand Guidelines



Contents

- 1 Brand Guidelines
- 3 Building and Protecting the Huron County Museum and Historic Gaol Brand
- 4 Brand Framework
- 5 Huron County Museum & Historic Gaol Primary Logo
- 7 Alternative Logo Options
- 8 Icons and Favicons
- 9 Huron County Museum & Historic Gaol Typography
- 10 Brand Accessibility
- 11 Huron County Museum & Historic Gaol Colour Palette
- 12 Parallelogram Graphic

Brand Usage

- 14 Stationary
- 15 Presentations
- 16 Brochures and Posters
- 18 Exhibit Panels
- 19 Online
- 20 Vehicles
- 21 Banners and Wayfinding

Building and Protecting the Huron County Museum and Historic Gaol Brand

A strong brand is the basis for powerful stakeholder communications and relationships. It represents a perception of quality, differentiation and leadership, which offer great value. It makes an emotional connection with key audiences that goes well beyond a mere product or service. It symbolizes the enduring values of an organization.

Presenting an effective and clear brand identity through every interaction requires discipline. However, by reinforcing our brand consistently over time, we can accrue psychological equity that will help sustain and strengthen the Huron County Museum & Historic Gaol brand, today and in the future.

The following provides an overview for the Huron County Museum & Historic Gaol brand identity and usage standards. The goal is to promote a consistency of look, tone and brand stewardship that validates the positive values of the Huron County Museum & Historic Gaol. Employees and partners should use these guidelines as a context to guide the consistent 'on-brand' development of internal and external communications.

The standards and usage guidelines have been designed to be flexible and allow creativity and innovation in your communications, while maintaining the integrity of the Huron County Museum & Historic Gaol brand. Our brand is one of our most precious assets and it is the responsibility of everyone who communicates on behalf of the Huron County Museum & Historic Gaol to protect the brand equity we have earned.

Brand Framework

Huron County Museum & Historic Gaol has adopted the following vision, mission and diversity statements as guiding principles to delivering Museum services in Huron County.

Mission

The Huron County Museum and Historic Gaol engage our community in preserving, sharing, and fostering Huron County culture.

Vision

The vision of the Huron County Museum and Historic Gaol is to nurture and inspire heritage and culture.

Diversity Statement

The Huron County Museum and Historic Gaol designs its exhibits, programs, events, and services through a lens that includes a wide range of ideas, voices and viewpoints that reflect and engage Huron County's diverse community.

Huron County Museum & Historic Gaol Primary Logo

Main Logo



Portrait Logo

Huron Museum & Historic Gao

Landscape Logo



Logo Orientations

The HCMHG logo comes in three orientations to allow for the best possible application for any design situation. The 'Main' logo is the primary logo for usage, while 'Landscape' and 'Portrait' logos have been provided for applications where an alternative orientation is required.

Huron County Museum & Historic Gaol Primary Logo



Logo Safety Area

To create a proper amount of space around the logo, use the letter 'H' from the logo as your visual guide. Once you have the logo sized, the height of the 'H' should be equal to the amount of whitespace around all four sides of the logo. It is extremely important not to crowd the logo.

Minimum Logo Size

The minimum size that the logo can be printed measures 1.5 inch in height as shown. This is to ensure the legibility of the text in all print material.



One inch (1.5") minimum height

Alternative Logo Options

Where possible, for both print and web, it's strongly recommended that the Main Huron County Museum & Historic Gaol logo appear in its full colour version.

When the full colour logo cannot be used, as in a black and white newspaper ad, use the black and white logo. Use the knocked out version in application where the background colour is black or another dark colour.



Icons and Favicons

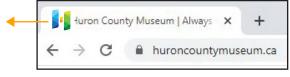
Where possible, for both print and web, it's strongly recommended that the Main Huron County Museum & Historic logo appear in its full colour version, but in some cases the required file size is so small that text would not be legible. In this case an icon, or favicon, may be used. An icon or favicon graphic is not a replacement for a logo.

An icon is a graphic symbol on a computer display screen that represents an app, an object (such as a file), or a function (such as the command to save).

A favicon is a small 16×16 pixel icon that serves as branding for your website.



A favicon provides a visual identification on a website's tab.



Huron County Museum & Historic Gaol Typography

Primary Font: Ubuntu

Ubuntu is an accessible sans serif font. Ubuntu is the Huron County Museum and Historic Gaol's primary font. For maximum accessibility, documents should be drafted using a single font and all typography should be mixed case, never all caps, including titles.

Regular: The quick brown fox jumps over the lazy dog.

Italic: The quick brown fox jumps over the lazy dog.

Bold: The quick brown fox jumps over the lazy dog.

Bold Italic: The quick brown fox jumps over the lazy dog

Secondary Font: PT Serif

PT Serif is an accessible serif font. PT Serif is the Huron County Museum & Historic Gaol's secondary font. It is strongly recommended that the Huron County Museum & Historic Gaol's primary font, Ubuntu be used and that PT Serif be used sparingly when required for accent or emphasis.

Regular: The quick brown fox jumps over the lazy dog.

Italic: The quick brown fox jumps over the lazy dog.

Bold: The quick brown fox jumps over the lazy dog.

Bold Italic: The quick brown fox jumps over the lazy dog.

These fonts are also the primary fonts used by the County of Huron, Ontario's West Coast and the Huron County Library.

Brand Accessibility

The Huron County Museum & Historic Gaol brand has been designed with accessibility in mind. Both Ubuntu and PT Serif are considered accessible fonts and the brand's colour palette offers a high contrast selection of hues.

It is a requirement that all content, documents, and media created and/or shared on any County of Huron website comply with Accessibility for Ontarians with Disabilities Act (AODA) standards. All designers working with the Huron County Museum & Historic Gaol brand will familiarize themselves with, and adhere to, AODA guidelines and regulations. Content that does not meet the requirements will not be placed on any Huron County web platforms. It is the responsibility of the creator to meet the requirements.

Here are a few key things to remember when drafting accessible documents and designs:

- Use headers, titles, and paragraph styles.
- Give hyperlinks meaningful display names.
- Describe photos and graphics with alternative text.
- Use accessible fonts with high contrast colours and avoid using colour as the sole means of representing important information.
- Use the Accessibility Checker included in document and design software.

Huron County Museum & Historic Gaol Colour Palette

The Huron County Museum & Historic Gaol colour system is comprised of 4 shades of each blue, green, and orange. This colour palette is shared by other County of Huron brands including Ontario's West Coast and the Huron County Library.

Primary Brand Colours										
	Colour	Pantone	С	Μ	Υ	Κ	R	G	В	HEX
	Maitland River	660 C	84	56	0	0	42	110	187	2a6ebb
	Wildflower	137 C	0	43	100	0	255	161	0	ffa100
	Beach Glass Green	376 C	58	4	100	0	122	184	0	7ab800

All Brand Colours										
	Colour	Pantone	С	Μ	Υ	Κ	R	G	В	HEX
	Lake Huron Blue	541 C	100	80	25	9	0	70	127	00467f
	Maitland River	660 C	84	56	0	0	42	110	187	2a6ebb
	Summer Sky	279 C	75	30	0	0	43	147	209	2b93d1
	Water's Edge	542 C	55	20	0	0	106	173	228	6aade4
	Sunflower Field	123 C	0	21	91	0	253	200	47	fdc82f
	Wildflower	137 C	0	43	100	0	255	161	0	ffa100
	Autumn Sunset	151 C	0	64	98	0	255	125	28	ff7c1c
	Farmers' Market Red	021 C	0	68	100	0	255	88	0	ff5800
	Spring Wheat	382 C	31	0	100	0	190	214	0	bed600
	Beach Glass Green	376 C	58	4	100	0	122	184	0	7ab800
	Morning Trail	362 C	76	22	100	7	69	143	60	458f3c
	Evergreen	342 C	89	31	96	22	0	111	61	006f3d

С	olour									
	JUUUI	Pantone	С	Μ	Υ	Κ	R	G	В	HEX
Μ	1idnight Sky		0	0	0	98	5	5	5	050505
Fo	ossil Grey		0	0	0	78	55	55	55	373737
Sp	plit Rail Fence		0	0	0	48	133	133	133	858585
Ba	arn Cat Grey		0	0	0	35	165	165	165	a5a5a5
Co	ountry Road		0	0	0	22	200	200	200	c8c8c8
Ca	ampfire Smoke		0	0	0	9	233	233	233	e9e9e9

Parallelogram Graphic

The parallelogram graphics from the logo can also be used as design elements. These graphics are available in Blue, Green, and Orange.





Brand Usage Design samples

Huron County Museum & Historic Gaol Brand Guidelines | Page 13

Stationary



Presentations

A fun, fascinating, and meaningful experience that depicts the unique heritage of Huron C

The Huron County Museum is home t and cultural exhibitions, both tempor permanent. Thousands of artifacts i history of both our rural and urban cc in a variety of themes and topics. Gra continue to accept donations of histo from members of the local and large allowing our collection to grow.

The Huron Historic Gaol is a unique octagonal building which served as the County Jail from 1841 to 1972.

Throughout its history the Gaol housed inmates registered for crimes from misdemeanors to criminal convictions, including three men who were hanged for crimes of murder. It also provided shelter as the House of Refuge for the ill, destitute and mentally ill. Men, women and children all spent time in the Gaol throughout its history.





Brochures and Posters





www.HuronCountyMuseum.ca Huron County Museum 110 North Street, Goderich ON Huron Historic Gaol 181 Victoria Street N., Goderich ON



About the Huron County Museum a Historic Gaol.

Permanent exhibitions feature early settlement agriculture, military, and main street galleries in full-size steam locomotive central to the buildir of temporary exhibitions throughout the year and explore topics of local significance.

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www.HuronCountyMuseum.ca



Huron County

About the Huron **County Museum** and Historic Gaol.

Permanent exhibitions feature early settlement, agriculture, military, and main street galleries including a full size steam locomotive central to the building. A variety of temporary exhibitions throughout the year investigate and explore topics of local significance.

ww.HuronCountyMuse



Brochures and Posters

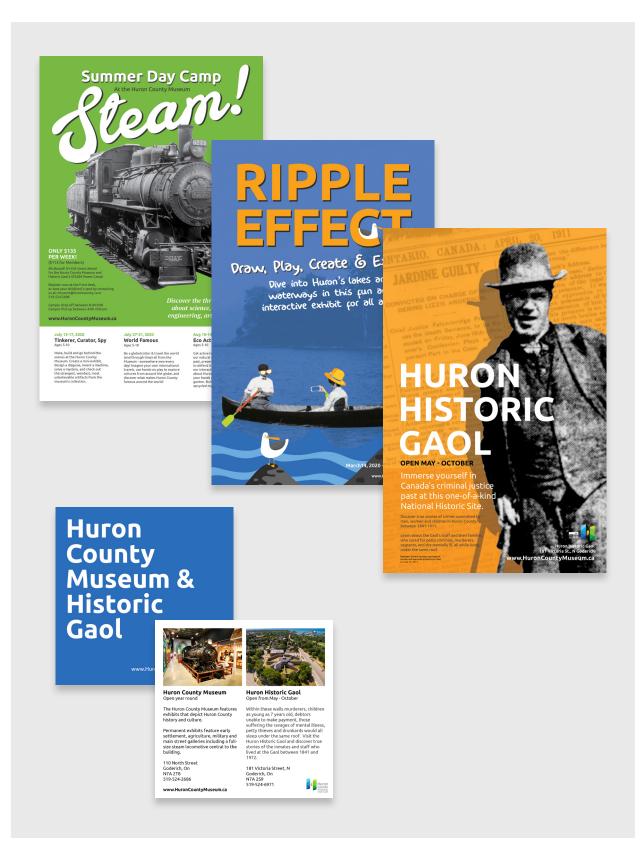


Exhibit Panels

County & Museum Stewardship

Stewardship – To take care of something entrusted to your care in a careful and responsible way.

"Our waterways are essential to our everyday lives. In Huron County, we depend on water for drinking, agriculture, recreation, and many other uses. As the climate changes, our local waterways will be impacted. We could see more floods and droughts, more variable water levels, an increase in invasive species, and more water pollution.

Through the Water Protection Steering Committee and the Huron Clean Water Project, we recognize the importance of preserving the quantity and quality of water in Huron County. As a corporation, the County is taking action to prepare for future changes to ensure the protection of our community and the natural environment."

Lily Morrow, Climate Change and Energy Specialist, County of Huron

The Huron County Museum strives to tell the stories of the people and places of Huron County. To this end the Museum has agreed to focus on sustainable exhibit management, focus on implementing environmentally sustainable practices for events and programs, and celebrate natural heritage.



Find Out More

Looking for more information or want to learn more about local conservation efforts?

Groups listed below provided information and assistance for Ripple Effect.

> n Stewardship Council huronstewardship.ca book: @huronstewardship

> ble Bayfield Conservation ority .abca.ca er: @LandWaterNews pook: @WaterSoilLivingThin

itland Valley Conservation

ebook: @maitlandconserv

w.lakehuron.ca ebook: @coastalcentre

Haunted Huron - Local Ghost Stories and Peculiarities The Albion Hotel: A Ghost Story

The Alibon Hotel in Bayfield is home to a few ghosty personalities who like to make their presence felt and heard. The repeterious turning on and off off beer taps and lipks in the bar room has been attributed to Harvey Elliot who was shot in the traches by his younger brother, Fredrick, during a late night quarteril in November, 1897. The cause of the tragic shooting according to a local apper.

aria Elliotr an the Albion with her so son, Harvey and George and or daughter, Lily after her husbands ath in 1956. November 1937, Ter the bar closed, Fred and Harvey to it no an argument in front of e hotel, exchanging nasty words id challenges. Fred Elliott shot his other when his brother urshed word him. Maria & ali Lil Elliott and ends of the two men witnessed the ooting. When Harvey went down, ey brough thim into the bar room here he did, the blood from his

e sound of the Hotel's front door sening and footsteps coming works the room are often heard. hen the conversation stills to tess. Might it be Harvey returning or ne last drink? Or maybe the second the second hit who plays triks on that are not or sistming doors that are not or sistming people's names, showing we do not

The spirit appears most active during renovations and centers around room four. This room's take involves a woman named Nancy who married a local farmer named John. She never lived with John. She resided at the Albion Hotei In room 4 until she died. Her husband visited her at the hotel, not at his home.

> e Albion Hotel is one of the many ations where ghosts walk in Huron unty. By Jodi Jerome

OCKING TRAGEDY AT BAYFIELD

Threats to our Waters

Since the mid-1800s people have built permanent settlements throughout Huron County taking advantage of a fertile environment for agriculture, town businesses, and recreation.

Unfortunately, clearing the land has left many sinsitise sensis slong the interbanks, shorelines, and veel andwith little coverleading to changes in water systems, and increased vulnerability to drought and erors New efforts exist to monitor where we build, enhance agriculture usage, and lesse human effects on beaches and shorelines. Many groups are working hard to reforest workinghild or reforters without both one to workinghild or reforters.

Micro and Macroplastics

Il pieces of plastics, less than 5 mm in th are known as microplastics. Examples de fragments from the breakdown of r, fibres from cigarette butts, nurdles duction plastic), and microbeads. tic fragments larger than 5 mm are known weaplastics.

bars, bottle lids, plastic bottles and food wrappers. Eventually the natural movement of the water and the heat of the sun break down the plastics into damaging microplastics.

equipped to remove the plastic bits from the vater prior to reentering the water system and once there, there is no technology to get it back out of the lakes. This is not just beach & shoreline issue. Litter along our viers and creeks and throughout wetlands vill eventually also be carried to the lakes. Il obsitic framents have the not ential to the state the second second to the second to the lakes.

is and creeks and chrodynour wetahads eventually also be carried to the lakes, plastic fragments have the potential to nage lakes, rivers, fish and wildlife in the systems.

d. Recycle & properly dispose of what i do use. Think of how long you will use an n versus how long it will be in our landfill or ter!

a







The troupe organized its own professional touring variety show and undertook 12 cros Canada bours up until 1932. Jack McLaren performed in a 1955 Dumbell revival at Mas Hall in Toronto. The Dumbells story was lat recreated in a stage musical, *The Legend of Dumbells*, at the Charlottetown Festival in 1

MULTINES, Gays, CIBATER E Bight: Jack McLaren (Jeft) and AI Plunkett (right) singing a D Dambell's skett, Bight, Bang Bight) Middle: Bight, Bing, Bang Bight)E Middle: Bight, Bing, Bang Bight)E

Far Right: Jack McLaren as Sir Joseph Por

Dumbells

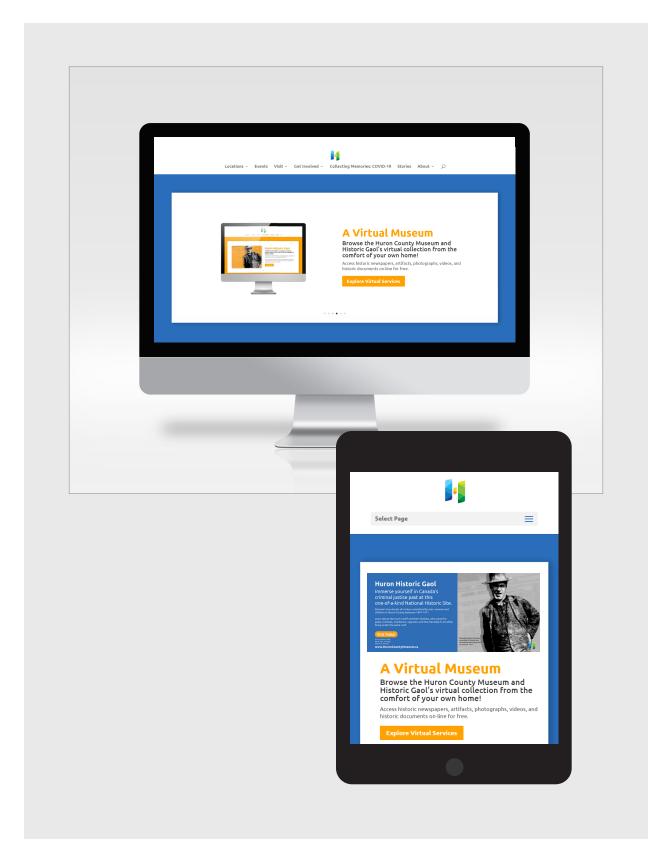




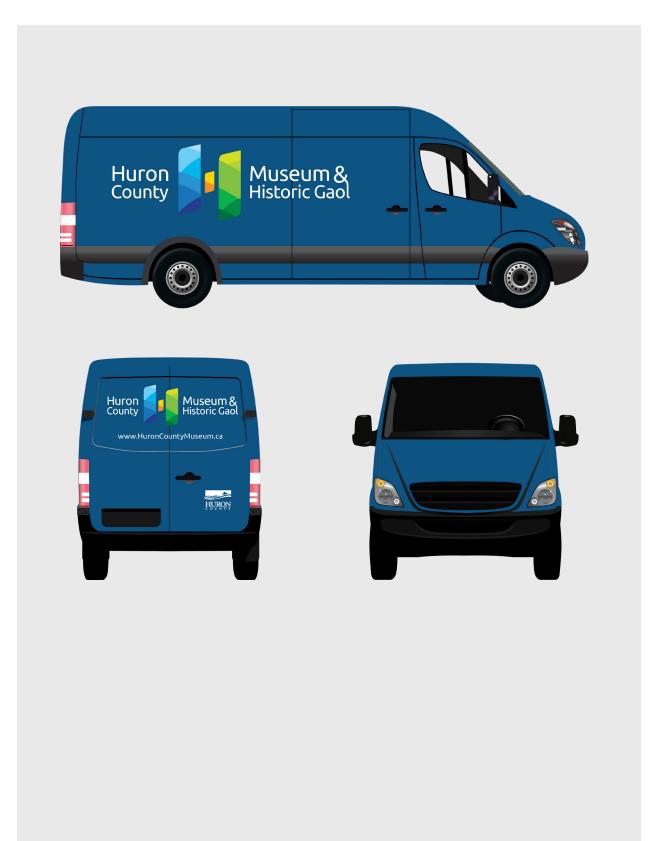
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Online



Vehicles



Banners and Wayfinding







Acc nev and Le **Huron Historic Gaol** Immerse yourself in Canada's criminal justice past at this one-of-a-kind National Historic Site.

Huron County Museum Experience Huron County's

Explore permanent and temporary exhibits that depict Huron County's history and culture.

Engage in cultural events and programs for all ages! Happening at the Museum and in the community.

Engage in Huron County Culture!

Goderich, Ontario www.HuronCountyMuseum.ca





A National Historic Site Take a Virtual

Tour of the Huron Historic Gaol!

r bring the Gaol to you! Armed with a touch screen shorts, photography, written stories, and 360° virtual Museum staff can provide your group with an exciting ts the Gaol's rich and unique history. ram is ideal for special events, schools, and seniors groups. he Museum today to learn more about this and other exciting

